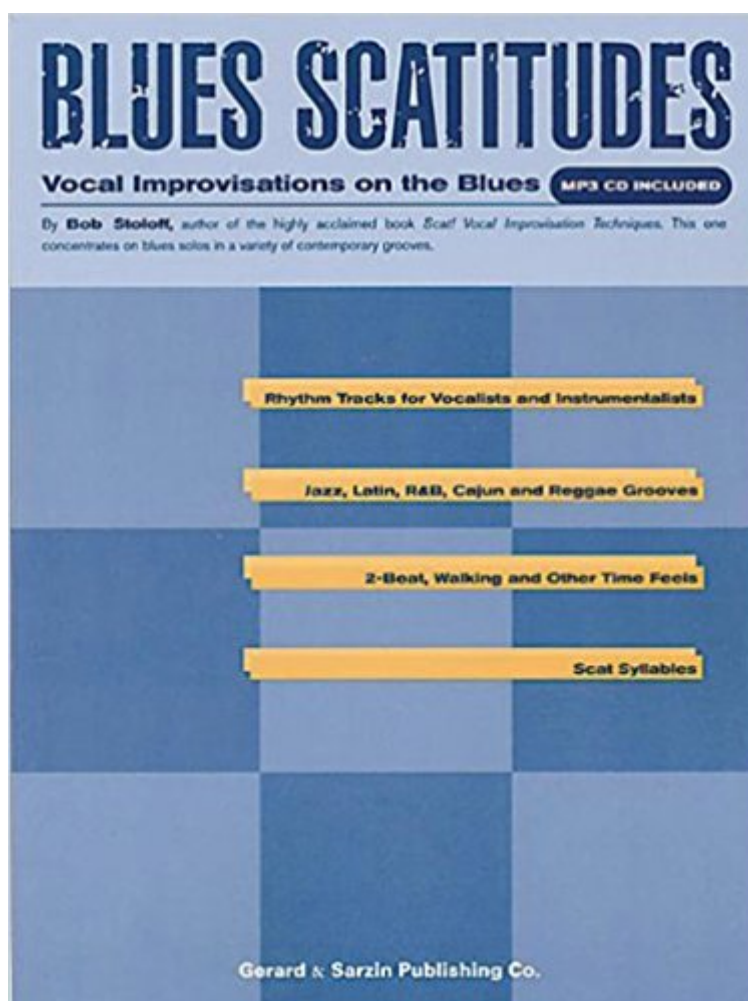


The book was found

Blues Scatitudes: Vocal Improvisations Of The Blues (Book & CD)



Synopsis

(Music Sales America). Vocal improvisations on the blues from Bob Stoloff author of *Scat: Vocal Improvisation Techniques*. Focuses on blues solos in a variety of contemporary grooves and covers accents, ties and syllable articulation. Includes a CD-ROM with 51 MP3 files of rhythm tracks for vocalists and instrumentalists.

Book Information

Paperback: 80 pages

Publisher: Gerard & Sarzin Publishing Co.; Pap/MP3 edition (November 1, 2003)

Language: English

ISBN-10: 1930080018

ISBN-13: 978-1930080010

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #528,205 in Books (See Top 100 in Books) #210 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #319 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #473 in [Books > Arts & Photography > Music > Songbooks > Vocal](#)

Customer Reviews

Reviewed this text for a possible course adoption. Having used the author's better-known "Scat!" in classes, I've always found it a bit hit or miss. This book focuses on blues but, interestingly, with a wonderful variation of grooves. The etudes are accessible and presented by both male and female vocalists. A fully live accompaniment would have been nice, and it's unfortunate that the female singer disregards the notated syllables. Both singers, however, are excellent with respect to feel and pitch-accuracy. Highly recommended!

I would have to agree in general with a prior reviewer about the disappointing overall quality of this book. There is almost no instruction in the book, it is basically a collection of sheet music pieces for the scat songs that are included on the accompanying CD, with the sheet music making up about 80-90% of the book contents. Another point of concern is this: Blues music is a very simple form. I would venture to say that the majority of persons who want to work with blues music and might consider this item for purchase cannot read music, much less sight-sing, which is presumed in the

book. I do 'get' that scat singing is definitely not for the beginning or novice singer, but would still maintain that most people wanting to learn about singing the blues (i.e., singers who only sing or instrumentalists who sing) are not likely able to sight-sing. That being said, fortunately, you do not have to be able to sight-sing to get something out of this work. Each song begins with a vocalist singing a scat melody, then the vocal track is removed but the melody is played instrumentally, and then finally the basic musical track is played without a reference scat melody so that the learner can improvise his or her own. I did find this to be a useful learning structure with respect to encouraging improvisation and creativity. In my mind, it is more useful to think of this primarily as an instructional CD that comes with a book of sheet music - rather than primarily as a book that comes with a CD to illustrate concepts covered in the book. The CD is definitely the star of the show, not the book. Overall, I'd say it's definitely worthwhile, but if you buy it used, be CERTAIN to make sure that the CD is included with the book.

What a fun story! I love a heroine with sass - and Sinead had it in abundance. Great writing style, great laughs. Will read this author again.

Bob Stoloff has done it again, he's written a great book, this time with a wonderful mp3 Cd included, which has many different blues etudes for voice. The singers on the CD sound great, the exercises are fun and challenging and the product makes both teaching and learning blues a pleasure.

I was VERY disappointed with this product. I expected some instruction and explanation. There is precious little of that. What you get is poorly edited, poorly organized for a user, and of little use to someone who wants to learn scat singing. The MP3 is not practical if you want to play this from a stereo that is not MP3 enabled (which is very common). Teacher, you get a D- for this effort. You should do better as a teacher and as someone peddling a book.

[Download to continue reading...](#)

Blues Scatitudes: Vocal Improvisations of the Blues (Book & CD) Instrumental Solos by Special Arrangement (11 Songs Arranged in Jazz Styles with Written-Out Improvisations): Trombone / Baritone / Bassoon, Book & CD Instrumental Solos by Special Arrangement (11 Songs Arranged in Jazz Styles with Written-Out Improvisations): Alto Saxophone, Book & CD Dance Improvisations 15 (Quinze) Improvisations - Piano Lidia's Family Table: More Than 200 Fabulous Recipes to Enjoy Every Day-With Wonderful Ideas for Variations and Improvisations Dance Improvisations: Warm-Ups, Games and Choreographic Tasks Blues Harmonica Method, Level 2 Book/CD Set An

Essential Study of Blues for the Intermediate Player in the Tongue Block Style (School of the Blues)
The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples:
Master Blues Guitar (Play Blues Guitar Book 5) Christmas Blues - Blues Play-Along Volume 11
(Book/Cd) (Hal Leonard Blues Play-Along) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and
Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) 48
Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: Guitar Edition (Red Dog Music
Books Razor-Sharp Blues Series) Blues Harmonica, Level 1: An Essential Study of Blues for the
Beginning Player in the Tongue (School of Blues) Uptempo Blues: Blues Play-Along Volume 10 (Hal
Leonard Blues Play-Along) Texas Blues: Blues Play-Along Volume 2 (Hal Leonard Blues
Play-Along) La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score).
Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For
Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. The Complete Guide to Playing Blues
Guitar Part One - Rhythm Guitar (Play Blues Guitar Book 1) The Complete Guide to Playing Blues
Guitar: Book One - Rhythm (Play Blues Guitar) (Volume 1) Stefan Grossman's Early Masters of
American Blues Guitar: Country Blues Guitar, Book & CD

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)